



**[27+ Reasons not to watch any more of the Vatican's 'Bible' mini-series](http://www.incpu.org/27-Reasons-no-more-Vatican-Bible-mini-series.pdf)**  
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Hello brothers and sister in Christ, and friends :)

If you want to know what the Bible says then please do not watch this documentary - please I plead with you! Whatever of it that you watch has the serious potential of It confusing you far beyond words. I had the opportunity to see quite a bit of the first 2 hours from the first week (**March 3**), and my mind is incapable of finding a word to explain it. *'Blasphemous'* is not strong enough of a word for it. Neither are *'pure lies'* and *'deceit'*. But, both of those descriptions give you a starting note on how many times this Vatican re-write of the Bible alters, adjusts, and just plain mis-quotes and mis-communicates the Scriptures. But, I need to also note that the word *'miscommunicates'* implies that the people were trying to accurately portray it and couldn't. This 'Bible' documentary is not a collection of accidents, but an intentional re-write of God's Word that alters and changes between 200 to 1000 important (yet little) details in the first 2 hours. Yes, it's that bad. But, so as not to wear your brain out, or mine, I have only written the top 27+ blatant errors in the 1<sup>st</sup> 2-hours and I do not intend to watch any more of this blasphemous series and I hope you (*and all of my friends*) won't. And, maybe together, we can convince and plead with many more to not watch one more minute of this Vatican re-write/attack on the Bible.

But, before we get into the blatant intentional errors, we need to first talk about who worked to put this rewrite together.

**Who wrote and produced the 'Bible' documentary:**

It was written and produced by a well-known couple - Roma Downey - a devout catholic (most known for her non-Biblical 'angel' role in the nice but anti-Biblical series '*Touched by an Angel*'), and her third husband, Mark Burnett (producer of the sick series '*Survivor*'). To add to what was a big mess to start with, this couple brought in clear false teachers to help them edit and publish this really bad version of the 'Bible' - including, Rick Warren, Joel Osteen, and TD Jakes. And they are using the Vatican/catholic promotion team as well as Warren, Jakes and Osteen's promotion teams to get the word out with a 'Christian' polish. And, they also enlisted the help of the lukewarm former satanic psychology 'ministry' of James Dobson - Focus on the Family. As you can see, this is not adding up well at all to start with - that info alone is really bad. If you'd like more evidence on the errors of these individuals and organizations that I just mentioned, just ask. I try to be very careful about exposing liars and I try very hard to be careful not to say things until I have facts. I have facts and evidence about all of those that I just mentioned and their false teachings. If you need any evidence, just ask - Steven.H3(at)gmail.com.

***A few links:***

> <http://bibleseriesresources.com/board-of-advisors>

> [www.blackchristiannews.com/news/2013/03/t-d-jakes-sam-rodriguez-joel-osteen-and-many-others-promote-the-bible-series.html](http://www.blackchristiannews.com/news/2013/03/t-d-jakes-sam-rodriguez-joel-osteen-and-many-others-promote-the-bible-series.html)

>> One last comment from me, this Bible student, before we analyze the content of the first 2 hours of this Vatican rewrite. My family and I have had the wonderful privilege of hearing much of the Word of God many times - especially Matthew, Mark, Luke and John and some of the New Testament literally hundreds of times - over the last 10-15 years. This gives us a better grasp of God's Word than some, I guess. But, one main thing it does for me is alerts my mind to the subtle changes to God's Word. Many may not be familiar with God's Word enough to know this, but God makes it very clear several times in His Word that He wants us to take it literally - it's His Word. It's not allegories, myths, legends, or good ole' stories - it is God's Word. And when people work to portray it and adjust it to sell it to a world that loves sin and hates repentance, in almost every case, they alter and remove the important parts of God's Word. That is what this movie does. And because the movie was produced and promoted by the catholic system, I'm intentionally calling it a catholic re-write, to which they added more false teachers who made it worse.

Anyway, with that said, here are several verses to keep in mind that God wants us to take His Word literally - even every symbol and parable has a literal meaning and is explained somewhere else in God's Word. Whether we are able to find God's definitions in His Word or not, that does not change the fact that God means His Word literally, and that should compel us to study it more, to learn of our all-holy, all-loving Creator and Judge.

**“Do not add to His words, lest He rebuke you, and you be found a liar.”** (Proverbs 30:6)

“Do not think that I came to destroy the Law or the Prophets. I did not come to destroy but to fulfill. For assuredly, I say to you, till Heaven and earth pass away, one jot or one tittle will by no means pass from the law till all is fulfilled.”

(Matthew 5:17-18) - (see also: Matthew 5:17-19; Mark 13:31; Luke 16:17; Luke 21:33)

“For whatever things were written [*in God’s Word*] before were written for our learning, that we through the patience and comfort of the Scriptures might have hope.” (Romans 15:4)

“All Scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness, that the man of God may be complete, thoroughly equipped for every good work.” (2<sup>nd</sup> Timothy 3:16-17)

“... knowing this first, that no prophecy of Scripture is of any private interpretation, for prophecy never came by the will of man, but holy men of God spoke as they were moved by the Holy Spirit.” (2<sup>nd</sup> Peter 1:20-21)

“But there were also false prophets among the people, even as there will be false teachers among you, who will secretly bring in destructive heresies, even denying the Lord who bought them, and bring on themselves swift destruction... For if God did not spare the angels who sinned, but cast them down to Hell and delivered them into chains of darkness, to be reserved for judgment; and did not spare the ancient world, but saved Noah, one of eight people, a preacher of righteousness, bringing in the flood on the world of the ungodly; and turning the cities of Sodom and Gomorrah into ashes, condemned them to destruction, making them an example to those who afterward would live ungodly... then the Lord knows how to deliver the godly out of temptations and to reserve the unjust under punishment for the day of judgment...” (2<sup>nd</sup> Peter 2)

“Therefore, beloved, looking forward to these things [*to be with Christ forever*], be diligent to be found by Him in peace, without spot and blameless; and consider that the longsuffering of our Lord is salvation--as also our beloved brother Paul, according to the wisdom given to him, has written to you, as also in all his epistles, speaking in them of these things, in which are some things hard to understand, which untaught and unstable people twist to their own destruction, as they do also the rest of the Scriptures.” (2<sup>nd</sup> Peter 3:14-16)

**Okay, now for the top 27+ lies in the first 2 hours of the ‘Bible’ mini-series.**

1> First off, the family of Noah is not right - in Genesis 5, God describes 4 couples getting on the ark, this movie shows a son and 3 very young girls, plus Noah and his wife. With Genesis showing that Noah was 600 and that his kids were married, I think the Genesis account shows that they misrepresented the age of Noah and his family. In the film, Noah’s kids are too young to marry (unless they are pretending that 6-14 year olds could marry.) Here’s what God’s Word says - “**So Noah, with his [*three*] sons, his wife, and his sons’ wives, went into the ark because of the waters of the flood... On the very same day Noah and Noah’s sons, Shem, Ham, and Japheth, and**

**Noah's wife and the three wives of his sons with them, entered the ark..."**  
(Genesis 7:7,13)

2> The Noah character, when re-telling the historical account of how God created everything out of literally nothing - the 'Noah' character reduces the account of creation so much so that it becomes barely recognizable compared to the Biblical account. It appears they intended it to be more like a thrilling story that those of this world would read to their kids as bedtimes stories. Their 'Noah' character doesn't mention that those were literal days ('yom' = *literal Hebrew day + evening/morning for each day + first day, second day, etc.*) Their 'Noah' character doesn't once note that God said His creation was good after each of the six days of creation and on the seventh day God rested - meaning no evil on the earth yet. Their 'Noah' character did not note that God created Eve from Adam - making them one and the same flesh, nor did he mention any other important teachings of Genesis that create the Biblical foundations for marriage. Their 'Noah' character also doesn't mention that God created creatures to produce after their kind, and a few other foundational teachings of Genesis' historical Creation account. It's mostly reduced to a simplified myth told during a thunderstorm.

3> Their 'Noah' character does mention that Adam and Eve rebelled against God (*using a 'fig' as the example fruit*). But he never mentioned that God did a sacrifice for them (setting a precedent), clothing them properly, and prophesying of the future Messiah - the Lamb of God (Jesus, Yeshua).

4> After then showing the brief of Cain murdering Abel (*they used the word 'killing' a clever play on words, but wrong*), their 'Noah' character didn't note any of why Cain murdered Abel or any context. He then stated since that murder, '**God has seen too much evil in human hearts.**' ~ Most people might not catch that, but this is the universalist twist from the Biblical perspective. In Jeremiah 17, God says it this way: "**The heart is deceitful above all things, and desperately wicked; who can know it?**" (Jeremiah 17:9) And, in Romans 3, God says it this way: "**There is none righteous, no, not one... There is none who seeks after God... There is none who does good, no, not one... There is no fear of God before their eyes.**" (Romans 3:10-18) Their 'Noah' character mis-represents sin (*and so do the writers throughout the film*). (Remember, Roma in 'Touched by an Angel' also mis-represented sin, and implied that man can unlearn his evil to become good - even good enough to go to Heaven. And they twist that throughout this film too, as well as reducing or muddying God's holiness and right to judge sin - which comes out in little subtle lies through the film.) Yet, Jesus says it this way: "**And this is the condemnation, that the Light [Jesus, God in flesh] has come into the world, and men loved darkness rather than the Light, because their deeds were evil. For everyone practicing evil hates the Light and does not come to the Light, lest his deeds should be exposed [by God]. But he who does the truth comes to the Light, that his deeds may be clearly seen, that they have been done in God.**" (John 3:19-21) And in Romans 5, God explains sin this way: "**But God demonstrates His own love toward us, in that while we were still sinners [rebels, enemies], Christ died for us.**" (Romans 5:8) ~ That is the

teaching of Jesus and the gospel - repent from rebellion against God, plead for His forgiveness, ask Him to teach you to follow in His ways - that is how we get salvation - not becoming *'better people'* or *'showing more love to our fellow man'* as this film's message is already showing to be.

5> Their 'Noah' character then says that God told him to build a boat - which is abbreviated from Scripture's account, but close enough. But, then he says this: *"a boat to save our family and all the animals..."* Nope. Not all - Here's what Scripture says: **"You shall take with you seven each of every clean animal, a male and his female; two each of animals that are unclean, a male and his female; also seven each of birds of the air, male and female, to keep the species alive on the face of all the earth..."** (Genesis 7:1-3) ~ That may seem a trivial detail, but it's not. Atheists and those who mock God's Word love to quote how God got all the animals on the ark... but, that's not what Scripture says. I hope you are starting to see how all these little details both matter and add up to mis-portray Scripture. Continuing...

6> Then, when their 'Noah' character is done telling his story, the rain 'magically' stops and he goes up on the deck. And, as they zoom out, the ark is floating on a world covered in water. And then they show a rainbow... hold up! That's not right either. The rainbow didn't appear in the sky until after the floods subsided, Noah and his family were off the ark and after they had made a sacrifice - according to what God had taught them. It was only after the sacrifice that God placed a rainbow in the sky. **"Go out of the ark, you and your wife, and your sons and your sons' wives with you... Bring out with you every living thing of all flesh that is with you... So Noah went out, and his sons and his wife and his sons' wives with him... Then Noah built an altar to the LORD, and took of every clean animal and of every clean bird, and offered burnt offerings on the altar. And the LORD smelled a soothing aroma. Then the LORD said in His heart, 'I will never again curse the ground for man's sake, although the imagination of man's heart is evil from his youth; nor will I again destroy every living thing as I have done. While the earth remains, Seedtime and harvest, Cold and heat, Winter and summer, And day and night Shall not cease...'"** (Genesis 8:16-22)

**'And as for Me, behold, I establish My covenant with you and with your descendants after you... And God said: 'This is the sign of the covenant which I make between Me and you, and every living creature that is with you, for perpetual generations: I set My rainbow in the cloud, and it shall be for the sign of the covenant between Me and the earth. It shall be, when I bring a cloud over the earth, that the rainbow shall be seen in the cloud; and I will remember My covenant which is between Me and you and every living creature of all flesh; the waters shall never again become a flood to destroy all flesh. The rainbow shall be in the cloud, and I will look on it to remember the everlasting covenant between God and every living creature of all flesh that is on the earth.'**" (Genesis 9:9-16)

7> Then, the film skips forward and starts to show clips of their film as an intro. Among them includes a clip of Jesus calling one of His disciples - which one, I can't

tell. The disciple asks the Jesus character *'What are we going to?'* - to which the Jesus character responds: *'Change the world'*. Jesus never said that. He didn't even imply that. Contrary to this universalist gospel, Jesus said this: **"Whoever desires to come after Me, let him deny himself, and take up his cross, and follow Me. For whoever desires to save his life will lose it, but whoever loses his life for My sake and the gospel's will save it. For what will it profit a man if he gains the whole world, and loses his own soul? Or what will a man give in exchange for his soul? For whoever is ashamed of Me and My words in this adulterous and sinful generation, of him the Son of Man also will be ashamed when He comes in the glory of His Father with the holy angels."** (Mark 8:34-38)

8> After their little fanfare about their own film, they then give a few clips of their Jesus characters' message - ... not quite what He said, but I'm sure others will see that more when they play that part of the film.

So, after that little blur of an intro - Then they zoom to Abraham with the caption narrator saying: *'Before billions can believe in Him, one man must hear God's voice and have the faith to follow.'* ~ That's not the Bible's message - that's rebellious man's belief in chance and discounting of God's sovereign hand. Just a quick reminder of what God actually said in Genesis 12: **"Now the LORD had said to Abram: 'Get out of your country, from your family and from your father's house, to a land that I will show you. I will make you a great nation; I will bless you and make your name great; and you shall be a blessing. I will bless those who bless you, and I will curse him who curses you; and in you all the families of the earth shall be blessed.'"** (Genesis 12:1-3) ~ It's also worth noting that they didn't mention that God said that He would bless those who bless Abram, Isaac, and Jacob - and curse him who curses Abram, Isaac, and Jacob. They also changed Abraham's name before Scripture does - he was Abram at the time of Genesis 12, not Abraham yet. God changed his name to Abraham later with a reason and as God was establishing a more clear covenant with Abram.

9> Then, the film decides to add words and stories where Scripture is silent - it's dangerous, but this film loves to do that. After hearing a voice speak to him, Abraham takes his wife and Lot (his nephew) and his wife (*where was that in the verse?*) and they go out of the city where Abraham tells them that God wants them to leave and that God has promised to bless him and give him as many descendants as the stars (again, not quite what the Scripture says in Genesis 12). The film's character of **'Lot's wife'** is contentious and tries to cause trouble and doubt of God's Word and prophecy from the beginning - (*where's that in Scripture?*) but Lot and his wife and Abraham and his wife agree to leave the city and go wander. One other false note - Abraham asks his wife (Sarai) to believe him - not believe the Word of the Lord. It's a just another weird making the Bible a myth kind of thing...

10> So, they leave - all 30-40 of them (or so). Hmm... also not right: **"Then Abram took Sarai his wife and Lot his brother's son, and all their possessions that they had gathered, and the people whom they had acquired in Haran, and they**

**departed to go to the land of Canaan. So they came to the land of Canaan.”**

(Genesis 12:5) - A little study of the passage shows that both he and Lot had sizable flocks and servants, as well as shepherds, etc. We also see that Abram had an army of 300+ men who were born in his house - ... that's a lot bigger than 30-40. What the film is trying to portray is that Abram is an underdog that wins by his sure pride-filled determination.

11> The narrator then says: *‘Driven by the belief that he will father a great nation, Abraham leads his small tribe to the land promised to him by God.’* -- \*ahem\* no mention of the name of the land - Canaan. No mention that this was God's everlasting unconditional covenant with Abraham and his descendants.

12> The next scene the film snaps to shows Abraham happy about his new land, and then immediately, there's a fight between 2 shepherds - a pretty rough one (which is an addition to Scripture), which the 'Lot' character breaks up. Immediately after that, Lot's 'wife' character quickly comes on screen and says: *‘This can't go on. You've got to tell Abraham what we decided.’* After a little back-and-forth conversation between Abraham and Lot, Lot's 'wife' character prods and uses her sharp tongue to finally get Lot to say what she wants him to say - they're leaving Abraham and they've already picked the land of the land next to Sodom... Huh? That's not even close to what Scripture says? **“And he [Abram] went on his journey from the South as far as Bethel, to the place where his tent had been at the beginning, between Bethel and Ai, to the place of the altar which he had made there at first. And there Abram called on the name of the LORD. Lot also, who went with Abram, had flocks and herds and tents. Now the land was not able to support them, that they might dwell together, for their possessions were so great that they could not dwell together. And there was strife between the herdsmen of Abram's livestock and the herdsmen of Lot's livestock. The Canaanites and the Perizzites then dwelt in the land. So Abram said to Lot, ‘Please let there be no strife between you and me, and between my herdsmen and your herdsmen; for we are brethren. Is not the whole land before you? Please separate from me. If you take the left, then I will go to the right; or, if you go to the right, then I will go to the left. And Lot lifted his eyes and saw all the plain of Jordan, that it was well watered everywhere (before the LORD destroyed Sodom and Gomorrah) like the garden of the LORD, like the land of Egypt as you go toward Zoar. Then Lot chose for himself all the plain of Jordan, and Lot journeyed east. And they separated from each other.”** (Genesis 13:3-11) - No mention of Lot's 'wife' here. God led Abram to go to Lot with this gracious offer (not visa-versa), and it was only after Abram offered it that Lot selected the land next to the perverse city of Sodom (*and then eventually moved into the city*). The film then has 'Abram' saying: *‘How can I lead a people when I can't even lead my own family?’* - This is just twisted Americanize prideful thinking that we do not see in Scripture and to place it here in this film this way is completely wrong and an intentional twist from Scripture.

13> The next scene is a hyped up rendition of Genesis 14 - Abram's nephew gets captured by some raiders and Abram heroically goes to save them... Only, they forgot

to include that God was the One who led him to do it. And they forgot the facts that had a small army of 318 men - not the 3 dozen they showed. And they portrayed Abraham as a man who was eager to take out his revenge on a people that took his nephew and his 'wife' captive - just as she is about to be raped (implied). As you can see, this film continues to add to Scripture where it helps them write a story that appeals to a perverse and twisted culture and world, yet they cut out the points that are important to God and His Word.

14> After the film's 'Abraham' character murders the people who took his nephew captive (crusaders style), the film then does not mention the covenant between God (Melchizedek) and Abram, nor this part: **"But Abram said to the king of Sodom, 'I have raised my hand to the LORD, God Most High, the Possessor of Heaven and earth, that I will take nothing, from a thread to a sandal strap, and that I will not take anything that is yours, lest you should say, "I have made Abram rich" - except only what the young men have eaten, and the portion of the men who went with me: Aner, Eshcol, and Mamre; let them take their portion.'**" (Genesis 14:22-24)

16> Completely skipped God's covenant with Abraham, Isaac, and Jacob - Genesis 17 - 19

17> Then the hooded ninjas show up... yeah, it's that twisted. And to make it worse, the film starts their initial welcome in slow-motion, as 'Abraham' is shown bowing slowly and saying *'Welcome Lord'*... I don't watch or play ninja or samurai or karate type games, but I did see a Christian expose on the latest blasphemous *'The Assassins Creed'* video game and it's anti-God, anti-Bible perspective and worldview - with quotes. This scene and their invasion of Sodom looked very much like Assassin's Creed. In this Vatican rewrite of the Bible, the samurai 'angels' had to use their swords and choreographed ninja tricks to fight their way out of the city, with Lot and his wife, and 2 daughters following - making God look like a ruthless murderer just like man. And this portrayed the angels as having to rely on physical strength and weapons. Yet, this is what the Bible says: **"For though we walk in the flesh, we do not war according to the flesh. For the weapons of our warfare are not carnal but mighty in God for pulling down strongholds, casting down arguments and every high thing that exalts itself against the knowledge of God, bringing every thought into captivity to the obedience of Christ, and being ready to punish all disobedience when your obedience is fulfilled."** (2<sup>nd</sup> Corinthians 10:3-6)

18> But, before the samurai 'angels' go to Sodom, Abraham asked where they are going, and one of them answered *'To decide the fate of sodom'*. Intention addition to the Scriptures, as is the story they play out. Here's just a clip from the text that describes the destruction of Sodom. **"But the men [angels] reached out their hands and pulled Lot into the house with them, and shut the door. And they [angels] struck the men who were at the doorway of the house with blindness, both small and great, so that they became weary [trying] to find the door. Then the men said to Lot, 'Have you anyone else here? Son-in-law, your sons, your daughters, and**

whomever you have in the city--take them out of this place! For we will destroy this place, because the outcry against them has grown great before the face of the LORD, and the LORD has sent us to destroy it.'... And while he [Lot] lingered, the men [angels] took hold of his hand, his wife's hand, and the hands of his two daughters, the LORD being merciful to him, and they brought him [Lot] out and set him outside the city. So it came to pass, when they had brought them outside, that he [angel] said, 'Escape for your life! Do not look behind you nor stay anywhere in the plain. Escape to the mountains, lest you be destroyed.' [Lot requested] 'See now, this city is near enough to flee to, and it is a little one; please let me escape there (is it not a little one?) and my soul shall live.'... [Angel replied] 'Hurry, escape there [to the closer city Lot requested]. For I cannot do anything until you arrive there.' Therefore the name of the city was called Zoar." (Genesis 19:10-20)

19> As these samurai 'angels' are battling in the city, the film flashes back and forth to Abraham's conversation with God about Sodom. Here's how the film did it: [Abraham speaking] 'You're going to destroy it? The whole city? You are a just God. Will you destroy the good men along with the evil ones? What if there were 50 good people in Sodom, would they suffer the same fate as the wicked?' And then Abraham continues the bargaining down to 10. But, that's not how the conversation went in God's Holy Word. Here's the text: "And the LORD said, 'Because the outcry against Sodom and Gomorrah is great, and because their sin is very grave, I will go down now and see whether they have done altogether according to the outcry against it that has come to Me; and if not, I will know.' Then the men turned away from there and went toward Sodom, but Abraham still stood before the LORD. And Abraham came near and said [to the Lord], 'Would You also destroy the righteous with the wicked? Suppose there were fifty righteous within the city; would You also destroy the place and not spare it for the fifty righteous that were in it? Far be it from You to do such a thing as this, to slay the righteous with the wicked, so that the righteous should be as the wicked; far be it from You! Shall not the Judge of all the earth do right?' So the LORD said, "If I find in Sodom fifty righteous within the city, then I will spare all the place for their sakes.' ..." (Genesis 18:20-26) -- The difference may look subtle to many people, but the differences are huge here. First off, in the film, their 'Abraham' character is almost accusing God of being unfair to destroy the city and the evil people, yet in the Scriptures that's not what Abraham is doing at all. In the Scriptures, Abraham is interceding for Lot and his family and whoever else might be righteous in that town of sexual perversion of every kind, including homosexuality (*which the film never mentions*). Secondly, in the film, the 'Abraham' character asked the hooded individual who is the 'Lord' character if He (God) would destroy the good with the evil. Yet, in the Scriptures, the word used is 'righteous'. God's Word is clear - "No one is good but One, that is, God." (Mark 10:18) So, the film's deceptive use of that word implies that most people are good and therefore continuing their implication that God is unfair to punish sin. It's just one of the anti-Biblical themes they weave in every part of the story.

20> In the scenes shown as Abraham is in this discussion with God, the film has the 'angels' as though they're fearing for their life and running from the angry murderous men of the city (and both 'angels' have a wound and blood on their heads). Yet, the true angels of the Lord do not have to run from men. When angels appear to humans, this is a typical response: **"Now after the Sabbath, as the first day of the week began to dawn, Mary Magdalene and the other Mary came to see the tomb. And behold, there was a great earthquake; for an angel of the Lord descended from Heaven, and came and rolled back the stone from the door, and sat on it. His countenance was like lightning, and his clothing as white as snow. And the guards shook for fear of him, and became like dead men."** (Matthew 28:1-4) God's dread and supernatural power are what describes God's angels - not the red-coated samurai 'angels' of this Vatican rewrite of the Bible. It's just one more rewrite contradicting the Bible. I hope by now that you're really starting to see the film's distaste for the real Scriptures and trying to change God to be more like wicked humans (*or unfair pagan false 'deities'*). This is a really bad, blasphemous film.

21> Another point of adding to the Biblical historical account - After the above scene, Lot, his wife and 2 very young daughters are seen running for their lives, as well as the samurai 'angels' - yes, these 'angels' were running for their lives too... This isn't to mention that the film has fire land in the city before they have left - contrary to what the Bible says. And, to add to that mix of truth and lies, the narrator says: *'Lot's wife is turned into a pillar of salt for disobeying God. Lot and his daughters flee to the mountains never to see Abraham again.'* What verse was that? It isn't - it's just another example of them saying what their own hearts think, not what Scripture says. It's just one of many times where they continually accuse God of being unfair for judging sin.

22> The scenes then continue and skip through Ishmael (as though he and his Mom Hagar are sent away unfairly), and then skips to when Isaac is about 10-14 or so. Then the narrator says: *'After years of struggle, Abraham has learned that to be chosen by God is a blessing and a test. He must prove his faith - again and again.'* Abraham then hears a 'voice' that we can't and says ***'A sacrifice... No. No. Have I not shown you enough faith?'*** Which is their segue into God implied to demand that Abraham murder his own son as a human sacrifice. Yet, this again blames God as though He's too hard in the Old Testament. The film implies God as though He's just like the pagan 'gods' throughout time have been depicted - ruthless tyrants that match the image of their maker - men. But, this completely overlooks God's abundance of blessings that He showed on Abraham and how God prospered him wherever Abraham and his family went. This film's twists against God are just horrible... They are implying that the God of the Bible a liar who can't be trusted. They put on him, their own fears, downplaying and ignoring God's grace... Yes, even God's abundant grace was on display in the Old Testament, but you wouldn't know that from this blasphemous film... ~

The way they play this scene out, implies that God asks too much, but also twists the facts of the story. They show Abraham take the knife above the boy and bring it down

to miss and hit the wood, then he hears a 'voice' and spots a lamb. But, that's not how the Scriptural account explains it. Here's what God's trustworthy Word says: "But Isaac spoke to Abraham his father and said, 'My father!' And he said, 'Here I am, my son.' Then he said, 'Look, the fire and the wood, but where is the lamb for a burnt offering?' And Abraham said, 'My son, God will provide for Himself the lamb for a burnt offering.' So the two of them went together. Then they came to the place of which God had told him. And Abraham built an altar there and placed the wood in order; and he bound Isaac his son and laid him on the altar, upon the wood. And Abraham stretched out his hand and took the knife to slay his son. But the Angel of the LORD [*God Himself*] called to him from Heaven and said, 'Abraham, Abraham!' So he said, 'Here I am.' And He said, 'Do not lay your hand on the lad, or do anything to him; for now I know that you fear God, since you have not withheld your son, your only son, from Me.' Then Abraham lifted his eyes and looked, and there behind him was a ram caught in a thicket by its horns. So Abraham went and took the ram, and offered it up for a burnt offering instead of his son. And Abraham called the name of the place, The-LORD-Will-Provide; as it is said to this day, 'In the Mount of the LORD it shall be provided.'

Then the Angel of the LORD [*God Himself*] called to Abraham a second time out of Heaven, and said: 'By Myself I have sworn, says the LORD, because you have done this thing, and have not withheld your son, your only son-- blessing I will bless you, and multiplying I will multiply your descendants as the stars of the heaven and as the sand which is on the seashore; and your descendants shall possess the gate of their enemies. In your seed all the nations of the earth shall be blessed, because you have obeyed My voice.'" (Genesis 22:8-18) -- Notice, Abraham doesn't bring his knife near his son - God calls Abraham to stop him before that. And it's not a lamb he sacrifices to the Lord, but a ram - all of these little details add up, but Scripture is Scripture - God's Word is God's Word. His Word is true - we should not adjust it.

23> Here's where the film wrongly adds another dynamic. Typical of Vatican/Catholic false teaching about some women being almost like gods - this film implies that Sarah at home figures out that Abraham wants to sacrifice their son and she panics and runs after them, reaching the mountain after they've finished the sacrifice. At first she panics that he's killed their son, but then she sees him and rejoices and clings to her son - with a distrusting eye toward her husband. (Isaac also shows an unbiblical distrust toward Abraham too - contrary to God's Word). So many things here contradictory to God's Word. "By faith Abraham obeyed when he was called to go out to the place which he would receive as an inheritance. And he went out, not knowing where he was going. By faith he dwelt in the land of promise as in a foreign country, dwelling in tents with Isaac and Jacob, the heirs with him of the same promise; for he waited for the city which has foundations, whose builder and maker is God. By faith Sarah herself also received strength to conceive seed, and she bore a child when she was past the age, because she judged Him faithful who had promised..." (Hebrews 11:11)

And this passage too disproves this evil-minded attack on God: **“Do not let your adornment be merely outward--arranging the hair, wearing gold, or putting on fine apparel-- rather let it be the hidden person of the heart, with the incorruptible beauty of a gentle and quiet spirit, which is very precious in the sight of God. For in this manner, in former times, the holy women who trusted in God also adorned themselves, being submissive to their own husbands, as Sarah obeyed Abraham, calling him lord, whose daughters you are if you do good and are not afraid with any terror.”** (1<sup>st</sup> Peter 3:3-6)

-- What does it mean that Sarah was **“not afraid with any terror”**? Just what it says :)  
~ And, it just catches this film in another lie.

24> After that little episode, we have this one slip from the narrator: *‘Abraham has passed the ultimate test. He will become the father of God’s nation. Now it’s up to Isaac. He will have a son called Jacob. God will rename him Israel. The promise of descendants as numerous as the stars is coming true.’* Did you catch it? Did you catch the question they are implying and keep implying? It’s the same one the serpent asked Eve in the Garden (but, they didn’t show that part either). **“Did God really say...?”** (Genesis 3:1) They continue throughout this film to accuse God of being unfair and to question (if not adjust) what God actually said. ~ I should also note here that there’s a switch of words in this narrative from Scripture too - ‘father of God’s nation’? **God’s people** is more like it - but, it’s just another gap/twist in the worldview of the writers of this film. Remember, God says this in Romans 11: **“For if you were cut out of the olive tree which is wild by nature, and were grafted contrary to nature into a cultivated olive tree, how much more will these, who are natural branches, be grafted into their own olive tree?”** (Romans 11:24) Abraham is both the father of the nation of Israel, and those who are grafted into the people of Israel through their Messiah, Jesus the Christ (Yeshua Ha-Mashiach).

25> Ok, so now to the next horrible note. Curious - when does skipping over a large section of Scripture become a lie? When they don’t even give it a reference, yet it’s one of the most important pieces in the story. For example - The narrator then says this: *‘But soon, famine forces the Israelites far from the Promised Land - to Egypt. Here they are enslaved. Over the next 400 years, Abraham and God become a distant memory. All His people reduced to beasts of burden. Except one - Moses.’* I hope you can see the whole bunch of lies packed together here. Again, the stance of accusing God of being too harsh in the Old Testament - that old lie promoted in many colleges and yes - many Christian ones too.

But, for the sake of God’s testimony in Scripture and with the people of Israel, let’s review what happened after Abraham and Isaac. Isaac had 2 sons, Jacob and Esau - a crazy story found in Genesis 25 - 33+. Isaac has 12 sons, the youngest two being Joseph and Benjamin. Joseph is Isaac’s favorite son from his favorite wife (long story - yes he had two and shouldn’t have). The other brothers become jealous of Joseph because of his dreams and interpretations, and because of Isaac’s favoritism toward Joseph, so they eventually sell Joseph into slavery to Egypt. Joseph serves faithful for Potiphar’s, get’s falsely accused by Potiphar’s perverse wife, gets thrown in jail

wrongfully, but God eventually brings him out of jail, uses him to interpret a dream of Pharaoh, which then prompts Pharaoh to place him as second in command - ahead of 7 years of plenty and then 7 years of famine. During the 7 years of famine, Isaac sends his sons to Egypt and they find Joseph, and eventually they all go join him. [I'm sorry I'm reducing the story much for the sake of brevity, but you can read it yourself in Genesis 38 - 47- it's well worth reading! :)] The reason I mention those is because this film intentionally accuses God of being too harsh, yet time and time again, the God of the Old Testament shows Himself holy, just and caring and good because He's both. God miraculously arranged for the brothers selling Joseph into Egypt to eventually put Joseph in charge so he could take care of his Dad and brothers and their families - that's the God of the Bible, even though it's not the 'god' presented in this Vatican rewrite of the Bible. They didn't even tell that God prophesied to Abraham of how God was going to bring His people out of Egypt: **"Then He [the Lord] said to Abram: 'Know certainly that your descendants will be strangers in a land that is not theirs [Egypt], and will serve them, and they will afflict them four hundred years. And also the nation whom they serve I will judge; afterward they shall come out with great possessions. Now as for you, you shall go to your fathers in peace; you shall be buried at a good old age. But in the fourth generation they shall return here [to Canaan], for the iniquity of the Amorites is not yet complete."** (Genesis 15:13-16)

26> With Moses, they imply that the Moses didn't know he was adopted until he was in his twenties and by that time, their story line has it that the pharaoh's son wants to murder him by stealth (in battle). Again, that's adding to Scripture - which they are not afraid to do - and, as you've seen above, they do it often.

27> The film then creates a perfect (yet unbiblical scenario) to convince us that Pharaohs' legitimate son is now the new Pharaoh - creating an extra-Biblical clash. Here is what the text says: **"Afterward Moses and Aaron went in and told Pharaoh, 'Thus says the LORD God of Israel: 'Let My people go, that they may hold a feast to Me in the wilderness.' And Pharaoh said, 'Who is the LORD, that I should obey His voice to let Israel go? I do not know the LORD, nor will I let Israel go.'"** (Exodus 5:1-2) As you can see, there is no strange rivalry as this Vatican-rewrite of the Bible portrays - only a selfish, prideful Pharaoh who is determined to do things his way.

We don't have a TV and I love having it out of our home. I had did this analysis by watching a youtube of it... And, well, twice they've removed the video from online, so... I'll wrap this up here. You have enough info above to know that this is a re-write of the Bible. I welcome and encourage you to share this info with everyone you know of - as you are comfortable with it (no need to credit me with the info - just get the word out).

Thank you for reading and helping to expose these evil false teachings.

Your friend/brother in Christ,  
a growing servant/life-slave of Jesus, SH