



Frozen2 Report – pt1



Frozen 2, Part1 - FEDBP Report

You can find the full Frozen2 report here:

<https://www.INCPU.org/Frozen2.htm>

<https://www.INCPU.org/Frozen2.pdf>

Or part 2 of this Frozen2 report, here:

<https://www.INCPU.org/Frozen2-pt2.htm>

<https://www.INCPU.org/Frozen2-pt2.pdf>

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--- Here is Frozen2 report, part 1.

Greetings servants of Christ and friends, (December 2019)

In case you hadn't heard, the sequel to the very popular demonic-disney film "Frozen" is in theaters across the US and around the globe (I'm sure)... and about to get replaced by the mystic 9th episode of star-sorcery, Star Wars 9, the Rise of Skywalker (also a demonic/Jesuit disney film). Frozen 2 came to theaters just before Thanksgiving – it even gave a brief visual reference of celebrating thankfulness, implying that it's in theaters on a certain schedule (more on the later). So, what we intend to do here is first write out the script/outline (as we usually do), then some analysis, and along the way quotes, references, explanations and huge concerns – and in this case, even false prophecies to confuse the next generations of little ones. First off, the story plotline.

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>>>If you didn't read our Frozen 1 report and would like to, you can find it here: <<<

Disney's **FROZEN** REPORT

(Updated Dec. 2019)

A Tale of Bitterness, Witchcraft and Lust

(Outline and notes for Frozen 1 film)

<https://www.incpu.org/Frozen1-report-Pt1.htm>

<https://www.incpu.org/Frozen1-report-Pt1.pdf>

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Frozen 2 Report – pt1

Frozen 2 Plotline – meaning: lots of spoilers for explanation purposes

The setting is again set in Arendelle, with the familiar characters of Elsa (queen), Anna (her sister & princess), Kristoff (Anna’s boyfriend), and Sven (Kristoff’s reindeer), as well as the sometimes creepy/sometimes cute living, walking, and talking (sometimes too much) snowman - Olaf. We also meet some new characters too, who we’ll get to in a minute.

The first is in the castle with Elsa and Anna playing together – very young (apparently before Elsa hit Anna with an icy blast and the sorcerer-troll had to erase Anna’s memories of Elsa’s so-called “magic” snow/ice ability. Elsa and Anna are playing with set in a small forest and Elsa is making characters to play with. Their Dad and Mom call them to bed and then check in on them and her Dad (Agnarr) asks what they’re playing. Anna replies it’s the “Enchanted Forest”. Their Dad teasingly says it’s not like any enchanted forest he’s seen. Both girls stop and look at him wide-eyed and ask to hear the story. So, they climb into bed and their Dad tells of being in the northern area with a native-indian-like people called the “Northuldra”. He says they aren’t magical, but they do use the powers of that forest, and we watch the elemental “spirits” helping them – air (swirling wind), fire (salamander), water (horse), earth (giants). Their Dad then describes when he was with his Grandpa and soldiers to have a festival in celebration of a “gift” from Agnarr’s Dad to the native peoples – a water dam that was presented as a help. King Agnarr then explains that something happened, and suddenly everyone was all of a fighting, the native “spirits” got angry and/or frightened, and started attacking those from Arendelle. Then a heavy mist fell on the forest. Young Agnarr got knocked out, thanks to a rock thrown by a stone giant. But he then noted that someone saved him, and the next thing he knew is that he was home, his Dad dead, and he was the new king. And the mist kept anyone from coming or going into that enchanted forest. The scene ends with Elsa and Anna’s Mom (Queen Iduna) singing them the song called “**All Is Found**”, about a supposedly magical river that holds all of the secrets from the past, and how it talks to all who will listen. It’s a hauntingly beautiful lullaby that puts the two girls to sleep and we are taken on a visual tour across the waters to see the Kingdom of Arendelle, years later, with Elsa standing at the window looking toward the North and trying to figure out what voice is calling her.

The next scene is in Arendelle (about 20 years later?), and the royal sisters and the town-peoples are so happy. It’s fall season and time to celebrate something of a Thanksgiving, but the word is never used in words or banner, etc. The rest of the day is holiday celebrations and together time. The evening ends with Elsa, Anna, Kristoff, Sven, and Olaf going inside to play charades (a timed acting game). We see Elsa’s turn and then she gets distracted by that voice (as she did earlier in the day) – looking out across the mountains trying to figure out who it is and where it’s coming from. But a problem for Elsa is that no one else can hear it – except for Elsa, and us. So, Elsa just downplays it. But then in the game, it distracts her so much that she decides to go to bed early. Anna checks in on her and the fall asleep in each others’ arms... and then roll to two different sides of the bed. Then in the middle of the night, Elsa hears it again. And then again. Now she’s wide awake. Elsa tries to bury her head to block it out, but that won’t work – the voice (like a siren or other mythological call) keeps calling to her – and the odd part is Elsa is the only one who can hear it. So apparently it’s calling – her. That leads to the song “**Into the Unknown**” where Elsa is talking to that voice and telling her that she doesn’t want to risk what she has to chase it... and then because it keeps calling her, she switches tunes asking it to not leave her alone and how can she find it. At the end of the song, all of a sudden, ice crystals form in the air everywhere – all throughout the kingdom. Elsa finds it intriguing and just simply identifies the four repeating symbols and the various crystals around – air, fire, water, earth. As soon as she says it (invoking the 4 elemental “spirits” evidently), all of the crystals crash to the ground, waking everyone up. Then all of the fire in the house lights and outside wall lanterns and postlights go out. Then a heavy wind is driving everyone out of the town, then the earth is rumbling to spur them on. At Queen Elsa’s command, they all head for the cliffs. Once there, everything seems fine.



Frozen2 Report – pt1

Then there's another rumbling... this time, it's just the stone-trolls (sorcerers and sorceresses). They have come to show a "vision" in the sky and send Elsa and Anna (and team) to go into the enchanted forest and find out what voice is calling Elsa, but also to try to resolve whatever happened in the past. They also warn Anna to stay close to Elsa to try to protect her as best as she can. Anna agrees and they are all on their way. They reach the mist, and Kristoff tries to enter... and bounces off. Then Olaf (snowman) laughingly runs at it and bounces off, which makes him laugh again, and he repeats that several times. Then Elsa slowly approaches and as her hands touch the mist – it parts for her (and everyone with her). Everyone goes in and the mist closes behind them. Then a heavy wind pushes/drives them further in. Then it settles down... but now they are locked into this "magical" "enchanted" forest and the mist is a barrier to keep them in – which Olaf demonstrates as he's laughing and enjoying himself. The forest is really pretty, though somewhat haunting too. Olaf is having odd things happen – leaves pick up and drop on him, the ground opens up at random, a running flame runs between his legs, and other similar things. Olaf gets his composure back and sings "*When I'm Older*". And just as Olaf is done singing, the swirling wind that had just teasingly dropped leaves on him, becomes a full tornado and scoops him and the others up and drops them on the ground in another part of the forest... except for Elsa. Apparently this is the "wind spirit" and it has figured out that Elsa has the magic powers and Elsa has to fight to get out of the spinning and swirling sphere of wind. And as Elsa lets out a very strong blast, ice sculptures appear on the ground. They are pieces of history. Olaf reminds everyone that water has memory. Elsa and Anna look at the figure of a young boy (their Dad) and a lady they don't recognize who's saving their Dad. Just as they are puzzling over that, there's rustling everywhere.

Then the natives come out of the bushes, spears in hand. At the other end are the Arendellian soldiers. Both are about to attack the intruders... when Elsa turns the ground beneath them to ice and they slide away and calm down. They ask how Elsa got her powers – and her reply is "born with them". Then Olaf gives an odd yet comical review of the history, including blurting out their reason for being in the forest – to find the voice and calm the spirits, and save Arendelle. The chieftain-lady of the native peoples is very untrusting of the newcomers, but notes that when nature speaks – they listen. Just then, the little running flame lights up a tree, and then starts setting everything on fire. Everyone runs for safety while Elsa chases this little spirit, and along the way is trying to put out the fires. She finally succeeds in cornering the little guy under a rock. And because her "powers" are ice and cold, the still-lit salamander happily climbs onto her cold hands to cool off and put out the flames. Elsa has now conquered two of these elemental "spirits". The little salamander indicates that Elsa needs to keep heading north to find her answers... but she's interrupted by her sister Anna who is glad to see that she's ok. Elsa pulls out their Mom's scarf and puts it around Anna to help her stay warm... and suddenly the native people are very curious to hear where she/they got that scarf. Then they realize – their Mom was one of this native tribe (Northuldra) and the one who saved their Dad and then married him. Of course, we are told, Elsa and Anna's parents died about 6 years ago – in apparently the "southern sea". The Northuldra natives all gather into a spiral and sing a chant and the lady-chieftain welcomes them into their village as friends now. There's a brief scene (this is the third one now) of Kristoff trying to propose to Anna, but saying all the wrong things.

In the early morning, everyone is awoken by poundings... apparently the stone-giants can "sense" Elsa. The visit from the stone giants helps Elsa to know they have to leave immediately to find answers and the magical river Queen Iduna used to sing about. So Elsa and Anna and Olaf set off into the woods – led by the salamander and the swirling, chattering wind that Olaf has been calling "Gale", and the nickname sticks for the rest of the movie. "Gale" leads them up a hill, and to a ship... yep, *the* ship that Elsa's Dad and Mom died on. They didn't die in the "southern sea", but in the "Dark Sea" up north, which they find out from another map, and from Elsa using her powers to bring water out of the ship to form a statue and to hear their final words as they died in each others' arms. Elsa now knows what to do, she must go alone to Ahtohallan – the mystical river. Anna demands to go because she doesn't want to lose Elsa... but Elsa sends Anna and Olaf in an ice-ship down the hill... which eventually drops into a river, where the stone giants sleep, then down a waterfall and into a cave. They are stuck there for a bit, mulling over why Elsa pushed them away. Elsa is trying to use her powers to walk on ice across the raging sea – creating ice with each step. It doesn't work – the waves fight her. But then something else appears...



Frozen2 Report – pt1

the water spirit in the form of a strong water-formed mustang. And it's not happy. It fights her, tries to drown her... but ultimately Elsa grabs on, and pulls herself on and fights to stay on this bucking bronco with ice-reigns. Elsa wins and now has a new friend – the water "spirit". They ride across the now-calm sea to the frozen river – Ahtohallan.

Elsa hears the voice calling/singing. Elsa starts a song called "**Show Yourself**" that merges a little bit with the "All is Found", but then stays on the topic of her "finding herself" instead of a spirit. Elsa follows the 4 lights through the ice cave – as she puts it back together... which looks very much like an ice version of a pagan temple. And she reaches the inside, and sees lots of screens with faces and her Mom's face and voice. When Elsa claims that she's found and she is the one she's been waiting for, the 4 crystals appear of air, fire, water and earth, and become a four-point, then eight-pointed snowflake when she steps in the middle – becoming the "fifth spirit" a young native lady Honeymaren had told her about (more on that below). Instantly, Elsa's clothing becomes a pretty sparkling white dress – sort of elf or snow queen type. Then Elsa uses her powers to basically ask this frozen river to tell what happened to the forest. After a swirling of mist, when Elsa clears it out, she sees various memories... and then she spots her Grandpa – in two visions. First one is her grandpa (King of Arendelle) talking to his top general to prepare for a fight, because you can't trust a people of "magic" to just submit to a king. Elsa comments out loud that the only thing that can't be trust is "fear" (implies of magic). The next scene is her grandpa talking to the male chieftain. The chieftain is complaining that the dam is hurting their farms. The grandpa says let's go talk away from the people.... And Elsa has to jump deep into the river... and possibly "drown" as the song goes, or never learn the history... So, she jumps, and starts to freeze very quickly. But she then learns the rest – her grandfather killed the chieftain while he was taking a drink of water, defenseless, not alarmed or at war. Elsa now knows what caused the war and the magical mist in the forest... but now she's also freezing to death – like Anna in Frozen 1 did. With her dying breath, Elsa lets off a blast asking Anna to help, and "Gale" takes it to Anna and creates a figure for Anna to see.

Now Anna knows that the dam was a trick and needs to be destroyed to right everything... but that means the loss of Arendelle... but it must be. So, Anna and Olaf set off to climb out... and then Olaf is disappearing into thin air – a gathering of snowflakes. Anna holds him till he's gone. Then sings "**The Next Right Thing**", as she tries to pull herself together and climb out of that cave alone – no sister, no snowman... just her. Anna gets her composure and runs down to the river, and yells at the stone giants to wake up. When she gets them awake, with the help of Kristoff and Sven and the Arendellian soldiers, they get the giants to break the dam. At that moment, Elsa unfreezes – becoming a full goddess (though mostly implied), drops down into the water and is carried by the water "spirit" horse to outrun the rushing tidal wave – stops the water, and settles the river, saving Arendelle. Then Elsa rides back to see her sister and encourage her. Elsa is hugged by everyone, brings back Olaf (with the help of "Gale", and Kristoff asks Anna if she will marry him – she says yes.

The last scenes are pretty quick – The Lady-Chieftain and Honeymaren ask Elsa to stay in the forest, and Elsa agrees, by making Anna queen of Arendelle. Everyone is happy. The last scene is Elsa riding the water "spirit" with "Gale" in tow, out to see the pagan temple/"river" Ahtohallan. (A setup for a sequel, it would seem).

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Analysis – Many little sections here

[Bibliography of many links and sources are at the end of this article, covering both **Frozen1** and **Frozen2**, and the two mini-films, **Frozen Fever**, and **Olaf's Frozen Adventure**.]

Where to start? How about that many are talking about this – in theaters and online: this was not a movie made for kiddos. First of all, both Elsa and Anna would be in their early 20s by now (16+6=22ish). Secondly, many of the



Frozen2 Report – pt1

jokes about dying, death, spirits, etc – even some of Olaf’s dramatics – it’s not made for kiddos... except maybe to help them realize that the prophecy of man in this film that they hope to accomplish soon (more later on that) will only make sense “**When I Am Older**”.

As this team (FEDBP) has previously posted, is there/was there any reasons to take your children to see Frozen2? No, zilcho, nada, nunca. Why? Well... unless you want your kiddos to learn another form of the lying version of “love” (aka, accepting of all sins, false religions, and perverse lifestyle choices). Or, unless you want your beloved little ones to learn sorcery shown in several scenes, including the song “**Show Yourself**”. Another reason would be if you want to learn how to consult or summon demons (which the Bible calls “familiar spirits” because they come to people presenting themselves as though they are familiar and friendly). If you don’t like those three options, then you don’t want you kiddos seeing this film. It truly is not a movie for children, except for propaganda and to entice them to get into a few different versions of evil. Those concerns are just some of what we are writing this report on to warn others. 1st and 2nd Timothy are 2 letters where God, through Paul, explains so many problems with this film – and there are many other passages too.

>> This report, like the movie, is not for children. Parents, you are welcome to read this and then share it with your children, with your input to help them understand it at their level. It is our aim to call out key problems with this movie, and then show Bible verses that show how much God hates the subtle lies of demonic/Jesuit disney, and the Norse mythology and other pagan-ness, demons, and sins pushed in the Frozen 1 and 2 franchise. <<<

So, where to start? Let’s first start with a little more explanation of *why* this was not a children’s film, but a message aimed as propaganda for children and somewhat yelling at parents. First of all, many online are talking about themes and comments in the film that are not good for children and we intend to get into more of that in the sections below. But, it needs to be noted that Elsa and Anna were, according to Frozen 1, sixteen years old when their parents died, Elsa became queen and had all of the “adventures” in the 1st sequel. This film is now 6 year later, and Elsa and Anna are now in their 20s (16+6=22). There are also so many jokes and examples and conversations from all of the characters about topics such as dying, death, talking to the dead, talking to ancestors, talking to demons, calling on/invoking spirits, etc. Even Olaf is the source of some of those deep off-color and out-of-place comments and/or “jokes”. And as in Frozen 1, there are perverse jokes too – a few off-color bathroom jokes, at least one bestiality joke, and an inference of “making out” between unmarried Anna and Kristof. There are also feminist lies against all men too, which we also plan to cover more in further detail later.

Additionally, you might not know that demonic disney added to the Frozen story with 2 mini-films between Frozen 1 and Frozen 2: **Frozen Fever** and **Olaf’s Frozen Adventure**. I think it’s helpful to fill in these short details, before we look further at Frozen 2.

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Frozen Fever (2015 short-film, 8 minutes)

Frozen Fever spent most of its time promoting the idea of how essential family is, and making a big deal of celebrating birthdays (Anna’s birthday), and even though Elsa has a “cold”, she wants her sister’s first real birthday celebration since they were little – to be perfect. In general, it pushes giving lots of “gifts” to show “love”, and other subtle ways of pushing the subtle lies of “YOLO” = you only live once, so chase whatever sin and fun makes you happy. God answers that push for chasing whatever sins we think would be “fun”. Here are just a few verses on that topic.

> https://www.imdb.com/title/tt4007502/?ref=fn_al_tt_1



Frozen2 Report – pt1

> First example, Jesus rebukes those who care nothing, except their own pleasures. **“¹⁹ And I will say to my soul, ‘Soul, you have many goods laid up for many years; take your ease; eat, drink, and be merry.’”** (Luke 12:19)
 Another example of this strong teaching of God against living for earth-pleasures is Jesus’ strong rebuke of the rich man in Luke 16:19-31, where Jesus tells an actual historic account of a rich man who had everything he wanted in life, and then when he died, found himself in the very real Hell, awaiting the eternal Lake of Fire. Jesus spoke about and warned about Hell twice as much as He described Heaven. That should be a very big clue for us. Also, Revelation 20 through 22 are very instructional on this. If you want to see a clear and simple Bible study on the topic of Hell from Jesus’ teachings, just email us and we will be happy to send that to you, Steven.H3(at)gmail.com.

> And in these next passages, God through Paul rebukes those who chase sin-pleasures
“³² ... If the dead do not rise, ‘Let us eat and drink, for tomorrow we die!’ ³³ Do not be deceived: ‘Evil company corrupts good [pure, holy] habits [patterns].’ ³⁴ Awake to righteousness, and do not sin; for some do not have the knowledge of God. I speak this to your shame.” (1 Corinthians 15:32-34)

“¹⁶ I say then: Walk in the Spirit, and you shall not fulfill the lust of the flesh. ¹⁷ For the flesh lusts against the Spirit, and the Spirit against the flesh; and these are contrary to one another, so that you do not do the things that you wish. ¹⁸ But if you are led by the Spirit, you are not under the law. ¹⁹ Now the works of the flesh are evident, which are: adultery, fornication, uncleanness, lewdness, ²⁰ idolatry, sorcery, hatred, contentions, jealousies, outbursts of wrath, selfish ambitions, dissensions, heresies, ²¹ envy, murders, drunkenness, revelries, and the like; of which I tell you beforehand, just as I also told you in time past, that those who practice such things will not inherit the kingdom of God. ²² But the fruit of the Spirit is love, joy, peace, longsuffering, kindness, goodness, faithfulness, ²³ gentleness, self-control. Against such there is no law. ²⁴ And those who are Christ’s have crucified the flesh with its passions and desires. ²⁵ If we live in the Spirit, let us also walk in the Spirit. ²⁶ Let us not become conceited, provoking one another, envying one another.” (Galatians 5:16-26)

God through Paul in Romans 6 and 8 say much about either being a slave to sin or a slave to righteousness. Here are just a few verses.

“... ¹³ And do not present your members as instruments of unrighteousness to sin, but present yourselves to God as being alive from the dead, and your members as instruments of righteousness to God. ¹⁴ For sin shall not have dominion over you, for you are not under law but under grace... ¹⁶ Do you not know that to whom you present yourselves slaves to obey, you are that one’s slaves whom you obey, whether of sin leading to death, or of obedience leading to righteousness?” (Romans 6:13,14, 16)

“⁶ For to be carnally minded *is* death, but to be spiritually minded *is* life and peace. ⁷ Because the carnal mind *is* enmity against God; for it is not subject to the law of God, nor indeed can be. ⁸ So then, those who are in the flesh cannot please God. ⁹ But you are not in the flesh but in the Spirit, if indeed the Spirit of God dwells in you. Now if anyone does not have the Spirit of Christ, he is not His.... ¹² Therefore, brethren, we are debtors--not to the flesh, to live according to the flesh. ¹³ For if you live according to the flesh you will die; but if by the Spirit you put to death the deeds of the body, you will live.” (Romans 8:6-13)

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Olaf’s Frozen Adventure (2017 short-film, 22-minutes)

Olaf’s Frozen Adventure was focused on holiday traditions – specifically the winter ones. Since Elsa and Anna’s parents died when they were just 16 (and the two sisters weren’t allowed to be near each other because of fear over Elsa’s powers before that)... they don’t have a tradition. The story starts with Queen Elsa and Princess Anna gather everyone in the Kingdom/Town of Arendelle for the ringing of the Yule bell to start the holiday. Then, after



Frozen2 Report – pt1

the ringing of the Yule bell (which is a long-standing occultic/witchcraft tradition), everyone scatters home to enjoy their own family traditions. Except for Elsa, Anna, Kristof, Sven and Olaf. That’s when they all realize they don’t have traditions. So, while Elsa and Anna are trying to remember any traditions to celebrate at all, Olaf travels the town collecting other people’s traditions, that is what each family does at **“That Time of Year”** (a goof song by Olaf). Olaf gathers things from many religious traditions, and loads them up in a sleigh to take them home – driven by Sven the reindeer. The sleigh catches on fire, and then falls off a cliff and catches on fire again. Thankfully Sven and Olaf made it out before the sled hit the bottom of the cliff. Elsa and Anna send a search party and they eventually find Olaf and help him realize that *he* is their tradition and has been all of these years – the thing that helped the two sisters to stay together. Then everyone in the town gathers to watch Elsa create a pretty ice-crystal santa-mas tree, and with a snowflake on top. So, there you go, according to demonic/Jesuit disney you can celebrate anything and everything at this time of year (while satanists are actually celebrating the Winter Solstice and Saturnalia, etc) and you’re “good to go” – and they would emphasize “who cares what God wants”, or “everyone is doing it”, or “relax, it’s okay. Surely God won’t mind us having fun”... or some other rebellious lie. So, that’s demonic disney for ya.

> Source: https://www.imdb.com/title/tt5452780/?ref=fn_al_tt_1

Did you realize God talked about the winter-solstice tree back in Jeremiah 10?

“¹Hear the word which the LORD speaks to you, O house of Israel. ²Thus says the LORD: "Do not learn the way of the Gentiles; Do not be dismayed at the signs of heaven, For the Gentiles are dismayed at them. ³For the customs of the peoples are futile; For one cuts a tree from the forest, The work of the hands of the workman, with the ax. ⁴They decorate it with silver and gold; They fasten it with nails and hammers So that it will not topple. ⁵They are upright, like a palm tree, And they cannot speak; They must be carried, Because they cannot go by themselves. Do not be afraid of them, For they cannot do evil, Nor can they do any good.” ⁶Inasmuch as there is none like You, O LORD (You are great, and Your name is great in might), ⁷Who would not fear You, O King of the nations? For this is Your rightful due. For among all the wise men of the nations, And in all their kingdoms, There is none like You. ⁸But they are altogether dull-hearted and foolish; A wooden idol is a worthless doctrine. ⁹Silver is beaten into plates; It is brought from Tarshish, And gold from Uphaz, The work of the craftsman And of the hands of the metalsmith; Blue and purple are their clothing; They are all the work of skillful men. ¹⁰But the LORD is the true God; He is the living God and the everlasting King. At His wrath the earth will tremble, And the nations will not be able to endure His indignation. ¹¹Thus you shall say to them: "The gods that have not made the heavens and the earth shall perish from the earth and from under these heavens..."
(Jeremiah 10:1-11)

God called and raised up His servant and prophet, Jeremiah, in the 600s BC. And God had Jeremiah preach against this very old idolatry (then) of worshipping a decorated tree. That means that about 2600 years ago, God was rebuking the idol we see today called the “Christmas tree”, but it has nothing to do with God or the Bible or Jesus, except that God condemns it and the practice of it. So, the tradition of giving adoration to a fir tree and singing worship songs like **“O Christmas Tree”** is nothing new among pagans, who reject God and worship idols. God notes that the pagans decorate trees and wood in many ways, and this passage covers all of those – putting a tree up and decorating it with gold and silver, as well as carving out some face and decorating it with gold and silver and pretending it’s a “god” – all subjects are covered in this very clear passage. Some historians trace the roots of the pagan practice of tree-worship all the way back to Nimrod, which is very probable, because the Canaanites were very pagan and vile in their practices of sorcery, child-sacrifice, and gross sexual immoralities. This is what the pagans did for celebrating “Winter Solstice” or the occultic remembrance of the shortest day of the year – it is *not* something you and your family want to be practicing. There are other holidays/holy-days that are okay. This pagan practice is something you will want to avoid. So, do yourself a favor, if you have been putting up a “Christmas tree” every year, stop. Stop making the One True and Holy God angry with you. Replace the tree with the Bible, and study. Amen?



Frozen2 Report – pt1

You may remember, God says that He hates the festivals of the pagans, because they worship “gods” made by man and/or are direct worship of nature or demons themselves, and doing things far too vile to print, including a variety of abuses to others. There really are only two options to worship at any time of year – God or sin. Or to put it more clearly: God and holiness, or, satan and sins. Those are your only two options at any time of year.

“¹⁵ Do not love the world or the things in the world. If anyone loves the world, the love of the Father is not in him. ¹⁶ For all that is in the world--the lust of the flesh, the lust of the eyes, and the pride of life--is not of the Father but is of the world. ¹⁷ And the world is passing away, and the lust of it; but he who does the will of God abides forever.” (1 John 2:15-17)

“¹ Where do wars and fights come from among you? Do they not come from your desires for pleasure that war in your members? ² You lust and do not have. You murder and covet and cannot obtain. You fight and war. Yet you do not have because you do not ask. ³ You ask and do not receive, because you ask amiss, that you may spend it on your pleasures. ⁴ Adulterers and adulteresses! Do you not know that friendship with the world is enmity with God? Whoever therefore wants to be a friend of the world makes himself an enemy of God.”
(James 4:1-4)

It is always the right time to celebrate Jesus at any time of year. But we do need to realize when and how the pagan world around us is trying to squeeze out God for the sake of their sins and pagan traditions. We cannot partake of the table of demons and the table of God at the same time – God will allow us to be tested until we have firmly chosen one or the other. So, make sure you are becoming more clear in worshipping the One True God, and not the pagan idols, and imaginations, and demons, and sins.

“¹⁹ What am I saying then? That an idol is anything, or what is offered to idols is anything? ²⁰ Rather, that the things which the Gentiles sacrifice they sacrifice to demons and not to God, and I do not want you to have fellowship with demons. ²¹ You cannot drink the cup of the Lord and the cup of demons; you cannot partake of the Lord's table and of the table of demons. ²² Or do we provoke the Lord to jealousy? Are we stronger than He?” (1 Corinthians 10:19-22)

“²⁴ No one can serve two masters; for either he will hate the one and love the other, or else he will be loyal to the one and despise the other. You cannot serve God and mammon.” (Matthew 6:24)

As God through Joshua and then Elijah said thousands of years ago, it’s still true today:

“¹⁴ Now therefore, fear the LORD, serve Him in sincerity and in truth, and put away the gods which your fathers served on the other side of the River and in Egypt. Serve the LORD! ¹⁵ And if it seems abhorrent to you to serve the LORD, choose for yourselves this day whom you will serve, whether the gods which your fathers served that were on the other side of the River, or the gods of the Amorites, in whose land you dwell. But as for me and my house, we will serve the LORD.” (Joshua 24:14-15)

“²¹ And Elijah came to all the people, and said, "How long will you falter between two opinions? If the LORD is God, follow Him; but if Baal, follow him." But the people answered him not a word...

³⁰ Then Elijah said to all the people, "Come near to me." So all the people came near to him. And he repaired the altar of the LORD that was broken down. ³¹ And Elijah took twelve stones, according to the number of the tribes of the sons of Jacob... he built an altar in the name of the LORD; and he made a trench around the altar large enough to hold two seahs of seed. ³³ And he put the wood in order, cut the bull in pieces, and laid it on the wood, and said, "Fill four waterpots with water, and pour it on the burnt sacrifice and on the wood." ³⁴ Then he said, "Do it a second time," and they did it a second time; and he said, "Do it a third time," and they did it a third time. ³⁵ So the water ran all around the altar; and he also filled the trench with water. ³⁶ And it came to pass, at the time of the offering of the evening sacrifice, that Elijah the prophet came near and said, "LORD God of Abraham, Isaac, and Israel, let it be known this day that You are God in Israel and I am Your servant, and that I have done all these things at Your Word. ³⁷ Hear me, O LORD, hear me, that this people may know that You are the LORD God, and that You have turned their hearts back to You again." ³⁸ Then the fire of the LORD fell and consumed the burnt sacrifice, and the wood and the stones and the dust, and it licked up the water that was in



Frozen2 Report – pt1

the trench. ³⁹ Now when all the people saw it, they fell on their faces; and they said, "The LORD, He is God! The LORD, He is God!" (1 Kings 18:18, 30-39)

“¹⁴ Do not be unequally yoked together with unbelievers. For what fellowship has righteousness with lawlessness? And what communion has light with darkness? ¹⁵ And what accord has Christ with Belial? Or what part has a believer with an unbeliever? ¹⁶ And what agreement has the temple of God with idols? For you are the temple of the living God. As God has said: "I will dwell in them And walk among them. I will be their God, And they shall be My people." ¹⁷ Therefore "Come out from among them And be separate, says the Lord. Do not touch what is unclean, And I will receive you." ¹⁸ "I will be a Father to you, And you shall be My sons and daughters, Says the LORD Almighty." ¹ Therefore, having these promises, beloved, let us cleanse ourselves from all filthiness of the flesh and spirit, perfecting holiness in the fear of God.” (2 Corinthians 6:14-18, 7:1)

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>>> Spirits <<<

There are many topics to cover in this section. First off, let's first talk about Elsa's source of "powers". Elsa is, according to Frozen 1 and 2, the daughter of a long line of sorceresses – meaning, they consult demons and get "power" from these demons to do things. We know this because at the beginning of Frozen 1, Elsa is "born with" frozen powers, and in Frozen 2, it's shown that these "powers" were given to her as a gift because Elsa's Mom (young Iduna) saved Elsa's Dad (young Agnarr). What isn't explained until the end of the Frozen 2, is that it was the voice of the spirit of Elsa's Mom who was calling her up to the frozen mystical river of Ahtohallan. The simple analysis is that Elsa is in a long line of witches and sorceresses – her Mom knew how to tap into this instated "power" and wanted to teach her daughter, but never found a way to... now in the "spirit realm", she is shown to not only call her daughter into the occultic arts, but also to bestow on her the powers of a seemingly "goddess" – shown in vivid color in the song close to the end called "**Show Yourself**". See the songs section for more quotes on that.

Even though, Frozen is set in Viking territory (Norway, Scandinavia, Sweden, Netherlands, Denmark, Poland, etc), Frozen 1 and 2 reference universal-styled "spirits", "sirens", and the "element gods" – which is more akin to the "gods" of the all mystic natives around the world, not just in the Viking regions. In Frozen 2, we meet a native-indian tribe called the "Northuldra" that demonic disney adapted from the real-life spirit natives of the tribe called: Sami. The 4 spirit "gods" are derived from spiritism/pantheism, but with a Norse-flavor: 1) Gale – playful wind spirit, Bruni – fire spirit (salamander), Nokk – water (horse/stallion), and really large stone-giants: earth. All of the world's mythologies have a counterfeit of how God created everything (Genesis 1 and 2) as well as other demonic twists on real history explained in the Bible. The name Nokk (water horse spirit), actually comes from Norwegian mythology, of a water spirit in the form of a wild horse. But, Bruni is actually pulled from the more general occultic/satanic meanings that are associated in mythologies with fire-spirit: the salamander (tiny fire-breathing lizard), and basically references them as tiny dragons that could spit out fire, which quite probably their ancestors before the flood could do just that. There were apparently many sizes and types of fire-breathing "dragons" (that satan/Jesuit mythology of "evolution" now calls "dinosaurs"). Before the flood, God's Word explains that there was a belt of water around the globe earth and that gave it a green-house effect, meaning everything – plants, animals, even insects – grew much larger and lived longer, also shown by the ages in the genealogies before the flood, limited down to 120years after the flood (with few exceptions), see Genesis 6:3. God's creation in the beginning was amazing, but when Adam and Eve rebelled against God, many things changed and now the whole earth shows the losses and groans under the weight and curse from sin – thanks to the sins of those before us, and the demons who tempt them. (See



Frozen2 Report – pt1

Sadly, it seems that most people do not know these things, but they are all found in the Bible, no thanks to the cheaply translated texts we have today. If you want to learn more – find an “interlinear” and look at the literal English alongside the Hebrew and Greek – we all need to become very acquainted with the original Hebrew and Greek so we can drop and move on from the myriad of false teachers we sort through, including the ones who teach mythology to replace God’s Word. Please also noted that the Norse and Celtic mythologies are very similar, and were probably reference in a way to include England all the through the Scandinavian regions – both Norse and Celtic (according to their own records) come from the Germanic peoples and Europe and Asia Minor (now known as Turkey).

> Free resource and a favorite of mine for more than a decade – www.Scripture4all.org

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>>> Songs <<<

The next section we need to cover is the songs. You can see the full songs at the links or in smaller print (below), so we will only be highlighting quotes that show the pattern and progression of the film to lure your little ones into the occult while hoping not to start or alarm you with their tactics. Here, we also so other trouble-some and alarming themes to this film franchise.

>>> Songs – Lyrics quoted from the top 3 songs of the film <<<

All Is Found

“Where the north wind meets the sea
There’s a river full of memory
Sleep, my darling, safe and sound
For in this river all is found

In her waters, deep and true
Lie the answers and a path for you
Dive down deep into her sound
But not too far, or you’ll be drowned

Yes, she will sing to those who hear
And in her song all magic flows
But can you brave what you most fear
Can you face what the river knows

Where the north wind meets the sea
There’s a mother full of memory
Come, my darling, homeward bound
When all is lost, then all is found”

> <https://www.disneyclips.com/lyrics/frozen2-show-yourself.html>

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Into The Unknown

“Ah, ah, ah, ah
Ah, ah, ah, ah, ah
Ah, ah, ah, ah, ah, ah, ah

I can hear you, but I won’t
Some look for trouble, while others don’t
There’s a thousand reasons I should go about my day
And ignore your whispers, which I wish would go away, oh, oh, oh

Ah, ah, ah, ah
Ah, ah, ah, ah, ah, ah

You’re not a voice; you’re just a ringing in my ear
And if I heard you (which I don’t) I’m spoken for, I fear
Everyone I’ve ever loved is here within these walls

I’m sorry, secret siren, but I’m blocking out your calls

I’ve had my adventure; I don’t need something new
I’m afraid of what I’m risking if I follow you

Into the unknown
Into the unknown
Into the unknown

Ah, ah, ah, ah
Ah, ah, ah, ah, ah, ah

What do you want ‘cause you’ve been keeping me awake
Are you here to distract me so I make a big mistake
Or are you someone out there who’s a little bit like me
Who knows deep down I’m not where I’m meant to be

Every day’s a little harder, as I feel my power grow
Don’t you know there’s part of me that longs to go

Into the unknown
Into the unknown
Into the unknown

Ah, ah, ah, ah
Ah, ah, ah, ah

Oh, are you out there?
Do you know me?
Can you feel me?
Can you show me?

Ah, ah, ah, ah
Ah, ah, ah, ah
Ah, ah, ah, ah
Ah, ah, ah, ah
Ah, ah, ah, ah
Ah, ah, ah, ah
Ah, ah, ah, ah



Frozen2 Report – pt1

Where are you going?
Don't leave me alone
How do I follow you

Into the unknown”

> <https://www.disneyclips.com/lyrics/frozen2-into-the-unknown.html>

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Show Yourself

“Every inch of me is trembling
And not from the cold
Something is familiar
Like a dream I can reach but not quite hold

I can sense you there
Like a friend I've always known
I'm arriving
And it feels like I am home

I have always been a fortress
Cold secrets deep inside
You have secrets too
But you don't have to hide

Show yourself
I'm dying to meet you
Show yourself
It's your turn
Are you the one I've been looking for all of my life
Show yourself
I'm ready to learn

Ah, ah, ah, ah
Ah, ah, ah, ah, ah

I've never felt so certain

All my life I've been torn
But I'm here for a reason
Could it be the reason I was born
I've always been so different
Normal rules did not apply
Is this the day
Are you the way
I finally find out why

Show yourself
I'm no longer trembling
Here I am
I've come so far
You are the answer I've waited for all of my life
Oh, show yourself
Let me see who you are

Come to me now; open your door
Don't make me wait one moment more
Come to me now; open your door
Don't make me wait one moment more

(Where the north wind meets the sea)
(There's a river full of memory)
Come, my darling, homeward bound
I am found

Show yourself
Step into your power
Throw yourself into something new
You are the one you've been waiting for all of your life
Show yourself
Ah, ah, ah, ah
Ah, ah, ah, ah
Ah, ah, ah, ah”

> <https://www.disneyclips.com/lyrics/frozen2-show-yourself.html>

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*** Analysis ***

>> “Into the Unknown”

So, the first song we should look at is called **“Into the Unknown”** and it’s depicting the “voice” or “voices” that Elsa has been hearing from the start of the film. As referenced above, it’s the “spirits” calling her using her Mom’s voice – but she doesn’t know that until the end of the film. Into the Unknown starts with her not wanting to follow this “voice” (aka, “familiar spirit”/demon) for fear of losing everything she has – family, safety, warmth, love, protection, support, etc. But, by the chorus, Elsa is already longing for something “new” – always dangerous when we get tired of what is holy and right and pure and safe and want something “new”. And to think that demonic/Jesuit disney is teaching this to children is... very frustrating, because it opens them up to demonic attacks and temptations that they truly are not ready for, and the demons and disney know that, which is why they wrote this (and every other pagan mythology reference in disney films, especially their “cartoons”).

So, Elsa, but the 2nd verse is starting to want to follow this “voice”... then by the end of the song, she’s willing to go wherever this voice might lead... especially if it can “unlock” secrets from the past, and her supposed source of “powers”. Please, let us be clear here. God is the One who gives us the talents and abilities we have to help others and to serve Him. The devil and demons are always trying to get us to use those talents to further his agendas and



Frozen2 Report – pt1

help build his 666 kingdom – with our will, but mostly, he and his demons and human helpers have to talk us into doing the evil – or they can't make us. So, he has to hang something in front of us that will get us to chase our wants and to do his bidding... but satan has no magic powers, and he forfeited most of the “powers” that satan got from God at the beginning of creation, because satan got proud (Isaiah 14; Ezekiel 28), started lying (John 8:44), talking a third of the angels (Revelation 12:4) into becoming fallen angels (aka, demons), and to help satan murder God and take God's Holy Throne... One “little” problem with that plan – God is the Creator and He holds all things together – satan hasn't created anything, and never will. God is also Good and Holy and Just, and as such, God dealt with satan swiftly to stop this murderous plan. Jesus explained it when He said that He saw satan fall like lightning (Luke 10:18), and Isaiah 14 and Ezekiel 28 explain that although satan was “Lucifer” and had a very pretty and desirable appearance, he is now a scorched fallen angel, who pretends to be an angel of light (2 Corinthians 11:13-15), and is just adding more judgments to himself the more evil he does.

But can you expect satan or his Jesuit film producers to be honest? Nope – not at all. They only put a tiny amount of “truth” that is always in a twisted form, to hopefully get you to fall for their lies hook, line and sinker and to join satan in his rebellion against coming “aliens” – aka, God returning to earth to once and for all destroy satan's evil plan and all of the evil leaders who were foolish and evil enough to pledge themselves to the devil and to join him in his never-ending war against God. See Revelation 19 through 22 for that explanation. So, why do these foolish and evil men and women join satan? God explains that too – for money.

“² Treasures of wickedness profit nothing, But righteousness delivers from death.” (Proverbs 10:2)

“³ If anyone teaches otherwise and does not consent to wholesome words, even the words of our Lord Jesus Christ, and to the doctrine which accords with godliness, ⁴ he is proud, knowing nothing, but is obsessed with disputes and arguments over words, from which come envy, strife, reviling, evil suspicions, ⁵ useless wranglings of men of corrupt minds and destitute of the truth, who suppose that godliness is a means of gain. From such withdraw yourself. ⁶ Now godliness with contentment is great gain. ⁷ For we brought nothing into this world, and it is certain we can carry nothing out. ⁸ And having food and clothing, with these we shall be content. ⁹ But those who desire to be rich fall into temptation and a snare, and into many foolish and harmful lusts which drown men in destruction and perdition. ¹⁰ For the love of money is a root of all kinds of evil, for which some have strayed from the faith in their greediness, and pierced themselves through with many sorrows.” (1Timothy 6:3-10)

>> Notice the words: **“... who suppose that (practicing) godliness is a means of gain...”** – that is key to understand the core that drives them, and their motive in everything that the false teachers do – all of them, even the most crafty of them.

Again, about false teachers: **“¹⁰ For there are many insubordinate, both idle talkers and deceivers, especially those of the circumcision, ¹¹ whose mouths must be stopped, who subvert whole households, teaching things which they ought not, for the sake of dishonest gain.”** (Titus 1:10-11)

>> The second one (yes I know this is slightly out of order) is the **“All is Found”** one, because it leads right into the finale and third song, **“Show Yourself”**.

>> **“All is Found”**

So, **“All is Found”** is lullaby that the Mom of Elsa and Anna used to sing to them often to put them to sleep. It's charming... yet haunting. This is the song that Elsa remembers, when we see her grown up (about 22ish). It's lyrics are referenced several times throughout the film. It has very mystic themes, but simply put, it's about a river that holds truth, if you get into it, because as demonic/Jesuit disney says – “water has memory”. It turns out, in the end, that Ahtohallan is actually a frozen glacier at the end of a very large lake. And it's “memories” are shown on



Frozen2 Report – pt1



an icy screen, as if the walls were plastered with large flat-screen TVs (which you don't ever want to own btw, for a lot of reasons). This is probably the right place to explain what Ahtohallan is. Ahtohallan is a pagan ice temple to a "goddess"... or more honestly, a sorceress – or a whole lineage of sorceresses. For those who have not heard, all of your major movie companies are owned and run by Jesuits – but they hide in the woodwork, so it's hard to catch them. The best way to find them is to notice if they are pushing or (or many) mythologies, because the Vatican Jesuits are the collectors, keepers, and protectors/promoters of all mythologies. To explain that differently, there are only 2 forms/patterns of worship here on planet earth. The first is God – the One True God found only in the Bible, and who explains Himself in the Bible and in His creation as Holy, Just, Pure, and Lovely – for so He is. The other form of "worship" is to anything other than God. You see, Romans 1 explains this well.

"¹⁶ For I am not ashamed of the gospel of Christ, for it is the power of God to salvation for everyone who believes, for the Jew first and also for the Greek. ¹⁷ For in it the righteousness of God is revealed from faith to faith; as it is written, "The just shall live by faith." ¹⁸ For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who suppress the truth in unrighteousness, ¹⁹ because what may be known of God is manifest in them, for God has shown it to them. ²⁰ For since the creation of the world His invisible attributes are clearly seen, being understood by the things that are made, even His eternal power and Godhead, so that they are without excuse, ²¹ because, although they knew God, they did not glorify Him as God, nor were thankful, but became futile in their thoughts, and their foolish hearts were darkened. ²² Professing to be wise, they became fools, ²³ and changed the glory of the incorruptible God into an image made like corruptible man--and birds and four-footed animals and creeping things..." (Romans 1:16-23)

You see, every single person (living and dead) knows God. The question really is are they worshipping Him and because of their covenant with Him learning holiness and purity, and challenging/encouraging others to do the same?... Or, are they fighting God for their wants and sins and "fun" here in the life, and trying to get others to do the same? Those are the only two "religions" that exist – God (who IS and is not a religion), and everything else that is trying to fight for sin, but bribe God or blame God to get out of the consequences for their willful sins. Only two choices, and every day, we are choosing one of them.

Demonic/Jesuit disney is an easy example to show (for all Jesuit-run movie companies) because they push every false religion under the sun – and yes, I mean all. And when they begrudgingly have to reference God, they make sure to mix in mythology - like Norse myths, or Atlantis myths. So, we are never really talking about atheists or those who "do not know" God... but about how hard the person has/is hardening his heart against the truth of God, "suppressing the truth in unrighteousness" and trying to get others to fall into sin. We are either drawing/calling people out of actual willful sin, or we are leading them/drawing others into sin – only two choices and two life-directions there too.

So, Ahtohallan is a very all-encompassing (and over-reaching) pretend "temple" and place where everyone can worship their version of the "same god", which is satan – not God at all, ever. I explain this, because you will find this mythological temple idea in most mythologies, and in modern-days, by the Jesuit-run movie industries, you will find references like Superman's "Temple/Fortress of Solitude" which is the same one as found in "SuperGirl". You will also find it referenced in the so-called adventures of "Hercules", and the demonically-possessed "Thor", or the "bat-cave" of Batman, or the library room of "Dr. Strange", or the "Jedi Temples" of the star-sorcery of Star Wars, or the "golden tree" of Norse mythology also found in the fairy-mythologies of demonic/Jesuit disney, or the secret chambers/rooms that Harry Potter and friends sneak off to when they want to be alone (like the one that Professor/Sorcerer Dumbledore used, which also was a Library).

It is an often repeated idea for the demons and Jesuits. But it always goes back to the same ideas: 1) get away from all people, 2) quiet the mind/clear the mind, 3) relax and let voices talk in your head... also called "centering" or "finding the power within", etc. Yes, that is also called "mindfulness" today, or "centering prayers", etc. It's all the same lies and garbage, and it invites/lets demons (aka, "familiar spirits" who pretend to come as "friends" and "advisers") to talk to the person dumb enough to clear their mind and let demons speak to them.



Frozen2 Report – pt1

What people don't often realize, and the FEMA/501c3 clergy never teach on, is that demons are *always* talking to us, to get us to fall into one sin or another. But, if/when we resist them, God requires them to flee – and if they don't, God allows us to ask that those demons get locked up.

“7 Therefore submit to God. Resist the devil and he will flee from you. 8 Draw near to God and He will draw near to you. Cleanse your hands, you sinners; and purify your hearts, you double-minded.” (James 4:7-8)

Back to the Jesuits and their mythologies. As we just showed you, there are only 2 religious worldviews and belief-structures. There are not, as the Jesuits and “scholars” pretend, hundreds of “religions” – that is flat-out lie. There are only two options, and most people know that or figure it out very quickly – satan just doesn't stop lying. So, the work of the Jesuits is always to try to get to explore some new “fantasy” or “mythology” describing a “god” or “goddess” who is presented as a lot like you and can be used to stir your wants and sin-desires to draw you away from the One True, Holy and Humble God. That is satan's biggest tactic.

And kiddos are most vulnerable to these lies because they don't have the years of experience to sort through these lies – they need you! You, their parent (Dad or Mom) are their God-given protector and teacher, tasked with helping them and teaching them how to sort through and discern truth from lie, and how to spot satan's lies and schemes and to lead them away from that and it's very painful consequences, and more into truth, purity, holiness, and unconditional love with proper boundaries. Your kiddos – your beloved little ones – need you. And, to an extent, always will – for teaching and prayer.

So, as you can see, that whole lie about Ahtohallan is a bit deep, but I think you can see it's actually pretty simple – when you see it through God's eyes. So, this song **“All is Found”** is meant to stir the wants, in little ones especially, to find the “magical” and mysterious “river” or “Mother” who can help them find all the answers to their questions... but not God or their parents, because those answers “won't help them”. Do you see the lie? It's a very subtle and clever trick, and just one more reason to hate everything disney produces, and to warn your friends. One more note before we move to the third song – the “mother”, the song refers to is actually the “mother church”, for the Vatican is briefly referenced in the Frozen movies for a reason. The lying demon-controlled Vatican always tries to pretend that she has never lost her way and that you need to stop fighting her and come back to her lies, demonic traditions, and devilish schemes. Rome keeps demanding her right to rule the world and get all the world's roads and gold coming back to her... and during the literal 7-year Tribulation, she will get a little of that, as will satan (see Revelation 17-22). Until then, we must oppose everything the Vatican and her Jesuits, as well as all of the mythologies of the movie companies. We need to keep warning people to run from all of satan's “preachers” – from the Jesuits in Follywood to the mega-cults and pagan-teachings of the 501c3s. Call people out of those, and back to God's model for His “church” (ekklesia = called out ones), it's the home-churches, small-communities, and home-Bible-studies, where people hate the lies, and are in prayer for each other deeply and regularly, and are working together to sift through the lies of the culture, “news”, and govt criminals, and to call people to repent, turn from sin, and form a covenant with God through Jesus the Christ (“covenant of the cross”).

>> **“Show Yourself”**

There were other songs that you should probably check out the lyrics to, like **“Some Things Never Change”**, **“Do the Next Right Thing”** and the laughing at all guys as dumb and clueless song: **“Lost in the Woods”**. The third and last song that we need to discuss is the one where Elsa becomes a “goddess”. No joke, it's that dramatic. The song starts as Elsa is riding a horse made of water (the, “water spirit”, Nokk), and riding on the calm water toward the frozen glacier. As the song progresses, we watch Elsa use her “frozen powers” move ice out the way, stand up ice pillars, and similar things. Then you start to realize that she's putting together an ice temple to some pagan deity (or deities). Which isn't too far different from what demonic/Jesuit disney did in Frozen1 with the song **“Let It Go”**



Frozen2 Report – pt1

where she’s exploring her untested “frozen powers” as she builds herself an ice-castle as she boasts about she’s “free” in her rebellion against God, implying both sorcery and sexually immoral rebellions.

Back to the song “**Show Yourself**”, so, Elsa is singing while on the water, then she dismounts the water-spirit horse, then enters the ice cave. Elsa, then continues singing, with 4 colored lights and the singing siren leading her inward. Then, she finally puts the ice-temple back together (still singing), and then she’s asking the spirit(s) to show yourself, and they finally do – in the form of 4 glowing ice crystals which form a 4-point snowflake on the floor, and when she steps in the middle of it, it glows and then Elsa swirls snow and mist all around, and when it clears, there’s the ice-crystal walls with lots of “memories” on the walls. She keeps looking, and then finally finds the voice who’s singing to her – her deceased Mom, Queen Iduna. Iduna is effectively passing the sorceress torch/baton onto her oldest daughter, and her Mom sings the line “**Come, my darling, homeward bound**” to which Elsa replies: “**I am found**”. They then sing a duet: “**Show yourself, Step into your power, Throw yourself into something new, You are the one you've been waiting for all of your life, Show yourself.**”

As these lyrics are being sung, we also watch as Elsa’s dress transforms – she’s now in a bright white lacy dress, just as the words “step into your power” is being sung. Elsa is now a “goddess”... nope, actually just a sorceress who talks to demons and thinks herself a “goddess”... but you can’t expect demonic disney to be honest, can you? Nope. They are always twisting something. There is a very heavy sequence/set of scenes that happens right after this, and we cover that in a section below, just before our conclusion.

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[See the continuation of this report in part 2]

You can find the full Frozen2 report here:

<https://www.INCPU.org/Frozen2-Report.htm>

<https://www.INCPU.org/Frozen2-Report.pdf>

Or part 2 of this Frozen2 report, here:

<https://www.INCPU.org/Frozen2-Report-pt1.htm>

<https://www.INCPU.org/Frozen2-Report-pt1.pdf>