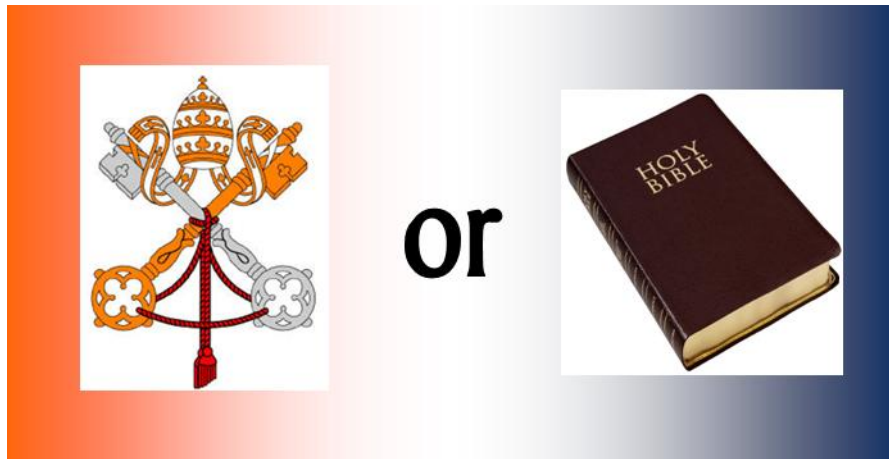




Notes that show the Vatican's hand in the 'Bible' re-write
www.incpu.org/Bible-miniseries-Vatican-rewrite.pdf

Hello brothers and sisters and friends, some people have asked me why I thought that the 'Bible' mini-series playing on Sunday evenings on the 'History' Channel is a Vatican rewrite. Those asking the question are asking a good question because of my statements in my analysis of the first hour of the mini-series. Which you can find, here: www.incpu.org/27-Reasons-no-more-Vatican-Bible-mini-series.pdf.

So, to be able to answer their question well, I've been trying to find supporting articles to share so you all could see them as well. But there seems to be less info easily available than there was even a couple of years ago. But, after much prayer and searching, I finally found the links I was looking for :)

Well, I say that because of 3 factors - it has the 'all-knowing-lady' figures as you mentioned, including the overly-doting 'Sarah' (Abraham's wife character) and the very-catholic-style Mary character (played by Roma Downey herself) is just like the Mel Gibson's 'Mary' character. Let me explain for those who haven't read the study or don't remember the movie twists.

The Catholic-version of 'Sarah'

The 'Sarah' character does an okay job of portraying a submissive wife to their 'Abraham' figure. And she for the most part looks like the Biblical role - except for one spot, where the catholic version of her comes out. The scene is that Abraham have just left and are headed up to do the sacrifice - as God commands (which is symbolic of the Heavenly Father and Christ, by the way). After they've left, the 'Sarah' character supposedly figures out that Abraham is going to 'sacrifice Isaac' and she runs from camp all the way to the foot of the mountain weeping and hoping that her son isn't dead. It gets worse - When she reaches the foot of the mountain, she looks up and we see Abraham all alone looking back down. This causes their 'Sarah' character to weep uncontrollably - until she see Isaac peer over the edge too. Then she runs up the mountain and embraces Isaac while giving a half-trusting, half-scorning eye toward Abraham. If you study the text, you'll see that this is completely

wrong - with little in common with what actually happened in the historical account in the Scriptures. Next, let's look at their 'Mary character.

The Catholic-version of 'Mary'

This gets even more worse. This part of their film is so completely inaccurate to the Bible yet so accurate to Vatican false-teaching that it would be a really long section. I'll summarize it. This Vatican rewrite of the 'Bible' has the same overly-doting, all-knowing 'Mary' figure that you see in Mel Gibson's the message - maybe worse in some ways. The film has Roma Downey as 'Mary' at the betrayal scene, at the whipping scene (crying as the film's 'Jesus' is getting beaten and trying to offer encouragement). The film also has 'Mary' at the scene where Jesus drops the cross and she caresses the face of 'Jesus' with her hands and helps him to pick up his cross and keep walking. She's also a semi-strong figure watching 'Jesus' die and then holds 'Jesus' when he's taken off of the cross.... You get the idea. As with the other parts of the film, Roma and her husband didn't mind adding to Scripture to please a culture that loves sexualized and violence-ridden stories.

And, we need to cover one more thing on this before we move on - the film's 'Mary Magdalene' character. She's in many places helping and being in charge of things that works all too well with the 'DaVinci' code lies... One example is that she's on board the ship when Jesus walks on the water - that's not in the Bible, that's just in the evil imaginations of their heart...

Secondly, the film had both false teacher & Catholics on their board of advisors -

'A quick look at the [Board of Advisors on The Bible Miniseries](#) and it becomes quite obvious that it was bound to contain heretical portrayals of the Scriptures. Prosperity Gospel preacher T.D. Jakes, Rick Warren of Saddleback Church and Joel Osteen of Lakewood Church, the largest church in the United States are the three most prominent names. As Beginning and End has detailed in past articles, all three pastors teach Unbiblical, New Age, false doctrines. In our article on T.D. Jakes we showed that in addition to preaching the money-focused prosperity Gospel, he also has [yoked with New Age promoter Oprah Winfrey](#). Joel Osteen preaches a message of [New Age mysticism](#) that can be found in many [books and websites on witchcraft](#), while Rick Warren has been a major [promoter of a one-world religion](#) that merges other faiths with Christianity. Craig Groeschel of LifeChurch.tv, which is famous for its [rendition of "Gangsta's Paradise"](#) during Sunday service is also on the board in addition to a number of Catholic advisors as well.'

~ quote from this link: <http://beginningandend.com/the-bible-miniseries-hollywood-heresy/>

Thirdly, there's another aspect to this too - Catholic promotion of it

You might not have heard or read it, but Fireproof (by the Sherwood Baptist team) had a slow start in the theaters, until they enlisted a very-Catholic strong advertisement agency - then the film took off. And, in their next film, they enlisted the Catholics to proof-read and offer 'suggestions' on the script, and used their help to promote it. Here's a clip from that article:

'Courageous' Movie Partners With Catholics

Fatherhood film encourages men in their paternal roles and their faith.

ATLANTA — When Sherwood Pictures' Courageous opens nationally in theaters Sept. 30, the film will demonstrate that Protestants and Catholics can indeed work together.

The film, which is a product of the Sherwood Baptist Church in Albany, Ga., has partnered with a Catholic public-relations agency and a variety of Catholic ministries to successfully market the motion picture, which is about four police officers struggling with issues of fatherhood.

At least 10 Catholic men's, marriage and family ministries have partnered with the filmmakers to help support and promote the film. They include the Knights of Columbus' Fathers for Good, Alexander House, National Fellowship of Catholic Men, The King's Men, the National Association of Catholic Family Life Ministers, Fraternus, That Man Is You, Familia and The Men of St. Joseph. It's not the first time that Catholics have gotten behind one of the Baptist church's films.

The Catholic PR firm The Maximus Group was originally approached by Sherwood Pictures to help promote the church's 2008 film Fireproof rather late in the marketing campaign. That film focused on a troubled marriage and the importance of strengthening marriage. The movie went on to become one of 2008's independent hits.

With Courageous, Sherwood involved Maximus early on. Maximus staff, for example, had an opportunity to see the script and make suggestions.

"We were able to have the confidence, before production began, that there would be nothing in the script that Catholics would have to worry about from a sacramental or doctrinal point of view," explained Lisa Wheeler, executive vice president and co-founder of Maximus. "It's made by Protestants, so it's not told through a Catholic lens, but there's nothing in it that we would object to."... --

You can read the rest of the article here:

www.ncregister.com/daily-news/courageous-movie-partners-with-catholics

A concerning ad that played among the commercial sections of this Vatican-rewrite of the Bible - <http://www.catholic.org/prwire/headline.php?ID=11491>

**** Other details that are worth knowing about this mini-series ****

Also of interest, as the series was coming out, Ray Comfort opposed it - then the next day removed that post and posted a more positive post - mostly complimenting the Bible. -- more positive on mini-series, but as you read it, he's mostly complimenting

the Bible. - point being, the Vatican has a lot of pressure on preachers to support or at least not oppose this Bible re-write and the 'Catholic' system is heavy.

Ray's first post (March 3rd) -

'It's been brought to my attention, by a reliable source who conducted thorough research, that there are a number of unbiblical and very questionable things in "The Bible" television series—about the deity of Christ, the character of God, and the reality of sin (among other things). In light of this recent revelation, I cannot endorse this series. If you choose to watch it, I would urge you to do so with a discerning heart, testing all things.'

Ray's second post (March 4th) -

'Make sure you watch "The Bible" on the History Channel on Sunday night (U.S.). This was created (with great special effects) by the producer of "Survivor" and "The Apprentice." This five-week series is going to be seen by millions, and eventually by hundreds of millions around the world. The Bible is the greatest selling Book of all time. It is the most loved and at the same time the most hated Book in the world. It's loved because it shows that God didn't leave humanity hopeless in the face of death, climaxing in the suffering death and resurrection of Jesus Christ. It's hated because it addresses our moral responsibility towards God, warning that He will punish evil. Atheists will be pleased about this series because they want people to read the Bible. They think it will make them into atheists. So, if you are an atheist, an agnostic, a Catholic, a Protestant, a Jew, Moslem, Hindu, Baptist or Buddhist, please watch it: "The Bible" premieres on History Television and The History Channel on Sunday, March 3 at 8 p.m. EST/PST.'

We sent an encouraging email to Ray because we are glad that he stood at first and were encouraging him to hopefully stand up better in the future. Please join us in praying that God gives him the boldness to keep speaking up and to find God's strength to stand on the Word.

Interview on some show - some facts you need to read, from their own quotes:

<http://www.youtube.com/watch?v=UWvO7nguJ5o>

Here are some disgusting quotes from the interview on a show called the '**GMA - Heat Index**', apparently something related to ABC news. I've never heard of it, but I quote some of it below, because you need to see what they are saying and how it exposes some of Roma's twists.

The interview lady (*never named*) is talking with some of the cast from the 'Bible' mini-series - including Roma Downey (co-producer with her husband) - she plays the film's 'Mary' mother of Jesus character. And right next to her - almost in an odd too-close way, is Diego Morgado - who plays the film's character of 'Jesus'. I plan to dismantle the many lies, omission, and changes that this Vatican-rewrite on the

gospels as soon as the DVDs come and God allows me to. But, this interview gives you a little look in to see that there's something very wrong here. Here's the clip:

The lady interviewer (**GMA-lady**) to Roma Downey(**RD**)

GMA-lady '... How do you play the most famous mother in history? How do you find that in you?'

RD 'Aww... you know I have loved Jesus my whole life. I have loved Mary my whole life. And I am a mother myself, so I just stepped into the role with a mother's heart to feel the scenes - as a mother's heart to feel the scenes as a mother might - to see them through a mother's eyes. And during the course of filming, I have loved this man next to me - Diego Morgado...' The interview lady from here quickly switches to Diego - which I'll get to in a minute. But, while Roma's talking about how she has loved this guy next to her (not her husband), she leans toward him and he gently wraps his arm around her. Within 30 seconds, he pulls his arm and puts it back on the back of the couch that the four actors are on. Roma, still leans her knees against his and they stay that close for the rest of the interview (*including that she put her hands on his knee and he put his hand on her hands*). According to Scripture, there's something clearly out of line here in this interaction. It's just wrong.

Anyway, so moving to the interview lady's convo with Diego (**DM**)

GMA-lady '[gently interrupts Roma saying] Can I embarrass him a little bit? Because while it is incredibly...'

DM '[DM interrupts] It's so easy.'

[crowd and actors laugh]

GMA-lady '... it's incredibly powerful that you've gotten... you've become quite popular on twitter with your own hash-tag. And I didn't make this up, everybody on twitter is calling you hash-tag #hotJesus.'

DM 'Mhm.'

[again, laughs]

DM 'It's official - I am embarrassed.'

[more laughs]

DM 'And now? What's next?'

GMA-lady '[swallows laughs] The most famous mother of all - [now to you] The most famous name in this history of the world. How do you find that character?'

DM 'I don't know. I'm - I guess I'm still searching. I guess first of all it's - we start by understanding that this is not a role. This is a figure of - that it's pretty much alive every single day for billions around the world. So first of all you have to take it with understanding that.'

GMA-lady 'Did you call your parents and say - listen to the part I just got?'

DM 'First of all, I freaked out - I panicked. Then I calmed down - I breathed, and then I made a phone call. And they were really happy - obviously. They were super happy - and they were... I mean, I think none of us were expecting the success and the way that it's touching people. Daily, I'm surprised by the way people are just manifesting themselves about the show.'...

>> You can watch the rest, but that gives you a good glimpse.

Another video with Diego okay with being called the blasphemous flattery 'hot Jesus'.

<http://youtu.be/5FipSeVA3X0>

I intend to analyze and post an analysis of this re-write of the Bible in how they added to the confusion of who Jesus is and what He said, but that will have to wait until later. Till next time, let's keep growing in hunger for God's Word, filtering everything through His Word, and in sharing His Word with others!

a growing servant/life-slave of Jesus, SH :)